

THREE-YEAR (BA) COURSE IN FASHION AND TEXTILE DESIGN

The needs of an industry such as Fashion are so complex and various that its evolution and development can't be linked to extemporary intuitions and smart improvisations any longer. The undergraduate three-year course in Fashion and Textile Design offers a University-level training aimed at providing a strongly professional education in the different creative roles of the fashion system. It develops project competencies and cultural sensitivity in a completely innovative context moving around the body, the garment and the space, but it also comprises Perfume and Food Design. The educational program goes through the traditional segments of the textile-clothing sector (knowledge of materials, textile-applied creativity, style and pattern-making, planning of the collection and of accessories) and conjugate them together with the training of the visual culture, thus permitting a creative and critical approach to the phenomenon of Fashion. The professional profile trained at the end of the course is a fashion designer able to effectively work in creative teams, showrooms, companies, high fashion companies as well as fashion design and consulting studios.



CURRICULUM

I year		
	SUBJECTS	CFA
CSF	B FASHION PM I (PROJECT METHODOLOGY)	10
CSF	B FASHION TMT I (TECHNIQUES MATERIALS AND TOOLS) Pattern-making and Manufacturing, Touch	8
CPI	B DRAWING	4
CPI	B DIGITAL DRAWING	6
CSF	B HISTORY OF COSTUME AND FASHION	4
CSF	B FASHION ANTHROPOLOGY	4
CTI	B HISTORY OF MODERN AND CONTEMPORARY ART	6
CSF	C TEXTILE DESIGN	8
CPI	C CAD	4
TOTAL CREDITS I YEAR		54
II year		
CSF	B FASHION PM II Planning, Trends survey	10
CSF	B FASHION TMT II Pattern-making and Manufacturing	8
CSF	B HISTORY OF COSTUME AND FASHION II	4
CTI	B HISTORY OF MODERN AND CONTEMPORARY ART II	6
CSF	C KNITWEAR or TEXTILE DESIGN	4
CSF	C ACCESSORIES I	6
CTI	C MARKETING	6
CTI	A SEMIOTICS	6
CPI CTI CSAV	A ILLUSTRATION or PHOTOGRAPHY or VISUAL ARTS	6
TOTAL CREDITS II YEAR		56
III year		
CSF	B FASHION PM III Fashion-show, Event	10
CSF	B FASHION TMT III Pattern-making and Manufacturing, Events Project	8
CSF	B HISTORY OF COSTUME AND FASHION III	4
CTI	B VISUAL CULTURE	6
CSF CSS	C PLANNING IN FASHION DESIGN or LAB OF THEATRE COSTUME	4
CSF	C PSYCHOLOGY OF FASHION SETTING	4
CTI	C FASHION EXTENSION I - PERFUME or FASHION EXTENSION II - SOUND DESIGN	4
CTI	A HISTORY OF CINEMA or AESTHETICS	6
TOTAL CREDITS III YEAR		46
INTERDISCIPLINARY SEMINARS		9
PORTFOLIO, THESIS		9
ENGLISH LANGUAGE, GENERAL IT, INTERNSHIP, APPRENTICESHIP, ERASMUS		9
TOTAL EXTRA CREDITS		24
THREE-YEAR TOTAL 156+24		180

CFA	ACADEMIC EDUCATIONAL CREDITS	
CSF	FASHION AND TEXTILE DESIGN SUBJECTS	PAG.34
CSAV	VISUAL ARTS SUBJECTS	PAG.30
CSS	THEATRE DESIGN SUBJECTS	PAG.43
CTI	INTERSCHOOL THEORETICAL SUBJECTS	PAG.47
CPI	INTERSCHOOL PROJECT AND TECHNICAL SUBJECTS	PAG.45
	B- FOUNDATION C- SPECIFIC A- RELATED	

*In order to better identify the common courses among the schools, some courses' names do not correspond to the names set by the Ministry of University and Research. In such cases, their initials have been indicated. The educational programs comply with the curricula approved by MIUR.