

THREE-YEAR (BA) COURSE IN VISUAL ARTS

The training philosophy of the three-year course in Visual Arts wants to take in the transformations characterizing the contemporary artistic practices that have abandoned the disciplinary borders of fine arts in order to acquire a new attitude to the design application and to interact with the different fields of productive and social life. NABA course in Visual Arts means to propose an "integral approach" by combining traditional "know-how" with the most advanced technology, daily folklore with electronic images, free expression with the project methodology. The course, therefore, aims at training and educating to all the different artistic techniques, to experimentation and to the re-interpretation of the traditional academic approach as well as to the survey of the relations between work and project and between Art and Design. Next to the main training of painting, the course also comprises other different techniques and disciplines: Sculpture, Videoart, Photography and Cinema. Particular attention is paid to Public Art.



CURRICULUM

I year		
	SUBJECTS	CFA
CTI	B HISTORY OF MODERN ART	6
CTI	B VISUAL CULTURE (MTC)*	6
CPI	B DRAWING	6
CSAV	B ARTISTIC ANATOMY	6
CSAV	C PAINTING AND VISUAL ARTS	12
CSAV	C PAINTING TECHNIQUES	6
CSAV	C VIDEOART (DV)*	4
CSAV	C SCULPTURE	4
CPI	C PHOTOGRAPHY	6
CPI	A DIGITAL DRAWING (PG)*	4
TOTAL CREDITS I YEAR		60
II year		
CTI	B HISTORY OF CONTEMPORARY ART I	6
CTI	B AESTHETICS	6
CSAV	B PRINTMAKING	6
CSAV	C SCULPTURE OR VIDEOART	8
CTI	C PERCEPTION THEORY AND SHAPE PSYCHOLOGY	6
CSAV	C PAINTING AND VISUAL ARTS II	12
CSAV	C PUBLIC ART (IST. M.)*	8
TOTAL CREDITS II YEAR		52
III year		
CTI	B HISTORY OF CONTEMPORARY ART II	6
CSAV	C PAINTING AND VISUAL ARTS III	12
CSAV	C SCULPTURE OR VIDEOART OR PUBLIC ART	8
CSAV	C ANTHROPOLOGY	
3 OPTIONAL SUBJECTS TO BE CHOSEN AMONG THE FOLLOWING		18
CTI	A THEORY AND METHODOLOGY OF MASS MEDIA	6
CSS	HISTORY OF PERFORMING ARTS	
CTI	HISTORY OF CINEMA	
CTI	MUSEOLOGY	
CTI	URBAN DESIGN	
CSAV	SPECIAL GRAPHIC TECHNIQUES	
CPI	ILLUSTRATION	
CPI	CAD	
CPI	JEWEL DESIGN	
TOTAL CREDITS III YEAR		52
PORTFOLIO, THESIS		12
ENGLISH LANGUAGE, GENERAL IT, INTERNSHIP, APPRENTICESHIP, ERASMUS		6
TOTAL EXTRA CREDITS		18
THREE-YEAR TOTAL 162+18		180

CFA	ACADEMIC EDUCATIONAL CREDITS	
CSAV	VISUAL ARTS SUBJECTS	PAG.30
CSS	THEATRE DESIGN SUBJECTS	PAG.43
CTI	INTERSCHOOL THEORETICAL SUBJECTS	PAG.47
CPI	INTERSCHOOL PROJECT AND TECHNICAL SUBJECTS	PAG.45
B- FOUNDATION C- SPECIFIC A- RELATED		

*In order to better identify the common courses among the schools, some courses' names do not correspond to the names set by the Ministry of University and Research. In such cases, their initials have been indicated. The educational programs comply with the curricula approved by MIUR.